

Classical Music at St. Albert Chapel Flute and Piano Recital

Joanna Tabaczek-Socha – Flute
Jacqueline Chew – Piano

Monday – August 10 2015 – 7:30 PM
Admission – free donation

Program (1 hour and 15 minutes)

Alberto Ginastera (1916–1983)

From *Suite de danzas criollas*

Danza de la moza donosa

Georg Philipp Telemann (1681-1767)

Fantasia No. 8 in E minor – flute solo

Pierre-Octave Ferroud (1900–1936)

Toan-Yan, La fête du Double Cinq – flute solo

Sergei Rachmaninoff (1873 - 1943)

Variations on a Theme of Chopin, Op. 22

Theme – Chopin *Prelude in C Minor*

Variations (piano solo)

Olivier Messiaen (1908-1992)

Le Merle Noir (The Blackbird) – flute & piano

Charles-Marie Widor (1844-1937)

Suite for flute & piano, Op. 34, No.1



Joanna Tabaczek-Socha, flautist, recently graduated from the Academy of Music in Cracow, Poland, where she studied under Professor Zbigniew Kamionka.

She participated in master classes taught by world class flautists: Wally Hase, Pierre-Yves Artaud, Emily Beynon, Łukasz Długosz, Elżbieta Woleńska, and Jerzy Mrozik.

In 2010 she was a finalist of the Polish Woodwind Instruments Audition.

She has performed as a soloist, as well as with chamber and symphonic orchestras, in Poland and in Europe (France, Belgium, Norway, and Iceland). She participated in projects conducted by Alexander Liebreich, Jean- Pierre Torteriel, Colin Metters, Jerzy Maksymiuk, Krzysztof Penderecki, Maciej Tworek, and Piotr Sułkowski.

She is happy to give her first recital in America.



Jacqueline Chew, pianist, recently returned from performing a poetry-piano collaboration with S.T. Georgiou for the International Thomas Merton Society at Bellarmine University in Louisville, KY. This fall she will perform in the University of California, Berkeley, Noon Concert Series, in a program featuring American Piano Music.

Among her recordings are Olivier Messiaen's *Vingt Regards sur l'Enfant-Jesus* (Twenty Contemplations of the Infant Jesus) and *Sweet Irrational Worship: The Niles-Merton Songs* (poetry of Thomas Merton set to music by John Jacob Niles).

A Camaldolese Benedictine oblate, Jacqueline's spiritual journey, through the language of music, is featured in an interview published in the March 2014 edition of the Italian magazine, *Messenger of St. Anthony*. She is a member of the liturgical dance group, Dancers Circle.

Jacqueline teaches piano at the University of California - Berkeley, San Francisco Conservatory of Music and San Francisco Community Music Center.